

Deanne Williams
Department of English
York University
4700 Keele Street
Toronto, Ontario
M3J 1P3
email. dmw@yorku.ca
tel. (416) 736-2100 ext. 44752

Degrees

Ph.D. English Literature, Stanford University, 2000.
Dissertation: *Coming To Terms: The Trouble with French in Early Modern England*.
M.Phil. Medieval English Literature, Oxford University, 1994.
B.A. (Hons) English Literature and Religious Studies, University of Toronto, 1992.

Employment History

July 1, 2003 – Present. Associate Professor of English, York University, Toronto.
July 1, 2000. Assistant Professor of English, York University, Toronto.

Honors and Awards

Roland H. Bainton Prize for Best Book in Literature from the Sixteenth Century Society and Conference, 2004, for *The French Fetish from Chaucer to Shakespeare* (Cambridge, 2004).
John Charles Polanyi Prize in Literature, 2003.
Samuel James Stubbes Graduation Prize, University College, 1992.
A. S. P. Woodhouse Prize, University College, 1991.

Scholarly And Professional Contributions

Books and Monographs

1. *Shakespeare and the Performance of Girlhood*. Palgrave Shakespeare Studies, 2014.

Reviewed in *Journal of the Northern Renaissance*.

2. *The French Fetish from Chaucer to Shakespeare*. Cambridge University Press, 2004. Paperback, 2006.

Winner of the Roland H. Bainton Prize for Best Book in Literature from the Sixteenth Century Society and Conference.

Reviewed in *Speculum, Studies in English Literature, Anglia, Year's Work in English Studies*.

Chapter Five reprinted in *Shakespearean Criticism*, 2005.

Edited Books

1. *The Afterlife of Ophelia*. Co-editor, with Kaara Peterson. Palgrave, 2012.

Reviewed in *Choice*.

2. *Postcolonial Approaches to the European Middle Ages: Translating Cultures*. Co-editor, with Ananya Jahanara Kabir. Cambridge University Press, 2005. Paperback, 2007.

Reviewed in *Modern Philology*, *Choice*, *Notes and Queries*, *Arthuriana*, *Early Medieval Europe*, *Year's Work in English Studies*.

Special Journal Issue

1. *Girls and Girlhood in Adaptations of Shakespeare*.

Guest edited special issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* (Fall, 2014). It includes my essay, "Prospero's Girls," and Introduction.

<http://www.borrowers.uga.edu/>

Chapters in Books

1. "Isabelle de France: Child Bride." *The Perilous Narrow Ocean: French Connections in the Renaissance* ed. Hassan Melehy and Catherine Gimelli Martin. Ashgate, 2013: 27-50.
2. "Enter Ofelia Playing on a Lute." *The Afterlife of Ophelia*. Palgrave, 2012: 119-37.
3. "Medievalism in English Renaissance Literature." *A Companion to Tudor Literature* ed. Kent Cartwright. Blackwell, 2010: 213-28.
4. "Boethius Our Contemporary: The *Consolatio* in Medieval and Early Modern England." *The Erotics of Consolation* ed. Catherine Léglu and Steve Milner. Palgrave, 2008: 205-26.
5. "Roussillon and Retrospection in *All's Well That Ends Well*." *Representing France in the English Renaissance* ed. Jean-Christophe Meyer. University of Delaware Press, 2008: 171-92.
6. "Elizabeth I: Size Matters." *Goddesses and Queens: The Iconography of Elizabeth I* ed. Lisa Hopkins and Annaliese Connolly. Manchester University Press, 2007: 69-80.
7. "Friar Bacon and Friar Bungay and the Rhetoric of Temporality." *Reading the Medieval in Early Modern England* ed. David Matthews and Gordon McMullan. Cambridge University Press, 2007: 31-50.
8. "No Man's Elizabeth: Frances Yates and the History of History." *The Impact of Feminism on Renaissance Scholarship* ed. Dymphna Callaghan. Palgrave, 2007: 238-58.
9. "*All's Well That Ends Well* and the Art of Retrograde Motion." *All's Well That Ends Well: New Critical Essays* ed. Gary Waller. Routledge, 2006: 152-70.
10. "The Dream Visions." *Yale Companion to Chaucer* ed. Seth Lerer. Yale University Press, 2005: 147-78.
11. "Gower's Monster." *Postcolonial Approaches to the European Middle Ages: Translating Cultures*. Cambridge University Press, 2005: 127-50.

12. "Introduction: A Return to Wonder." co-authored with Ananya Kabir. *Postcolonial Approaches to the European Middle Ages: Translating Cultures*: 1-24.

Articles in Refereed Journals

1. "Prospero's Girls." *Girls and Girlhood in Adaptations of Shakespeare. Borrowers and Lenders. The Journal of Shakespeare and Appropriation* (Fall, 2014). <http://www.borrowers.uga.edu/>
2. "What Shakespeare Did to Chaucer: Books and Bodkins in *Hamlet* and *The Tempest*." co-authored with Seth Lerer. *Shakespeare. Journal of the British Shakespeare Association* 8 (2012): 1-13.
3. "Shakespearean Medievalism and the Limits of Periodization in *Cymbeline*." *Literature Compass* 8 (2011): 390-403.
4. "Rudyard Kipling and the Norman Conquest." *Ariel* 39 (2008): 107-24.
5. "Rohinton Mistry's Family Shakespeare." *Borrowers and Lenders, the Journal of Shakespeare and Appropriation* 2 (2007). www.borrowers.uga.edu/781616/pdf
6. "Dido Queen of England." *ELH* 71 (2006): 31-59.
7. "Hope Emily Allen Speaks with the Dead." *Leeds Studies in English* 35 (2004): 137-160.
8. "Mick Jagger Macbeth." *Shakespeare Survey* 57 (2004): 145-68.
9. "Papa Don't Preach: The Power of Proximity in *Pericles*." *University of Toronto Quarterly*, vol. 71 no. 2 (2002): 595-622.
10. "Herod's Cities: Cesaria and Sebaste in *Twelfth Night*." *Notes and Queries* 48 (2001): 276-8.
11. "Mary Tudor's French Tutors: Renaissance Dictionaries and the Language of Love." *Dictionaries* 21 (2000): 37-51.
12. "'Will you go, Anheers?' *The Merry Wives of Windsor*, II. i. 209." *Notes and Queries* 46 (1999): 233-34.
13. "*The Merry Wives of Windsor* and the French-English Dictionary." *Le Shakespeare français: sa langue/ The French Shakespeare. His Language. ALFA: Actes de langue française et de linguistique* 10. (1998): 233-43.

Short Articles

1. 3000-word entry on "Iconic Characters" *Cambridge World Shakespeare Encyclopedia* ed. Bruce Smith and Katherine Rowe. In Press.
2. 1000-word entries on "Elizabeth Brackley," "William Cartwright," "Sidney Godolphin," "Thomas Ravenscroft" and "Aurelian Townshend." *Blackwell Encyclopedia of English Renaissance Literature* ed. Garrett Sullivan and Alan Stewart. Wiley-Blackwell, 2012.

Book Reviews

1. Jennifer Higginbotham, *The Girlhood of Shakespeare's Sisters*. Edinburgh: University of Edinburgh Press, 2013. For *Shakespeare Survey*. In press.

2. Richard Hillman, *French Reflections in the Shakespearean Tragic. Three Case Studies*. Manchester: Manchester University Press, 2012. For *Shakespeare Quarterly*. In Press.
3. Michael Saenger, "Shakespeare and the French Borders of English." New York: Palgrave, 2013. *Renaissance Quarterly* 67 (2014): 1473-1474.
4. *Chaucer: Contemporary Approaches* ed. Susanna Fein and David Raybin. Penn State University Press, 2009. *Speculum* 87 (2012): 1191-2.
5. *Shakespeare and the Middle Ages* ed. Curtis Perry and John Watkins (Oxford: Oxford University Press, 2009). *Renaissance Quarterly* 63:2 (2010): 701-3.
6. *Renaissance Medievalisms* ed. Konrad Eisenbichler. Toronto: Centre for Reformation and Renaissance Studies, 2009. *Renaissance Quarterly* 62:4 (2009): 1229-31.
7. Alfred Thomas, *A Blessed Shore. England and Bohemia from Chaucer to Shakespeare*. Ithaca and London: Cornell University Press, 2007. *Renaissance Quarterly* 61 (2008): 659-60.
8. Jane Griffiths, *John Skelton and Poetic Authority*. Oxford: Oxford University Press, 2007. *Speculum* 83 (2008): 440-41.
9. Richard Helgerson, *Joachim du Bellay*. Philadelphia: University of Pennsylvania Press, 2007. *Reformation* 12 (2007): 220-22.
10. Stephen Greenblatt, *Will in the World: How Shakespeare Became Shakespeare*. New York: Norton, 2004. *The National Post*, October 23, 2004.
11. Roland Greene, *Unrequited Conquests: Love and Empire in the Colonial Americas*. Chicago: University of Chicago Press, 2004. *Sidney Journal* 18 (2001): 89-93.
12. Edward Berry, *The Making of Sir Philip Sidney*. Toronto: University of Toronto Press, 1998. *Sidney Journal* vol. 17 no. 2 (2000): 91-2.
13. Georgiana Donavin, *Incest Narratives and the Structure of Gower's Confessio Amantis*. English Literary Studies Monograph no. 56. Victoria, BC, 1993. *Notes and Queries* vol. 42 no. 3 (1995): 84.

Conference Papers *=by invitation

1. Organizer and Speaker. "Shakespeare and the Girl Masker." Paper session on "Shakespeare's Girls." Shakespeare Association of America, Vancouver. April 3, 2015.
2. "Anne Boleyn on the Move." Renaissance Society of America Conference, Berlin. March 28, 2015.
3. *"Girls and Conversion in the Stuart Court Masque." Theatres of Conversion: Early Modern Cities, Courts, and Playhouses. Workshop. University of Toronto. October 25, 2014.
4. *"The French Education of Anne Boleyn." Sixteenth Century Society and Conference, New Orleans. October 18, 2014.

5. *"Miranda's 'Abhorred Slave' Speech on Stage and Screen." Societé Française Shakespeare Conference: Shakespeare @ 450, Paris. April 23, 2014.
6. "Shakespeare's Girls and their Books." Shakespeare Association of America, St. Louis. April 10, 2014.
7. *Organizer and Seminar Leader. "Mythologies of Childhood." ESRA (European Shakespeare Research Association) Conference, Montpellier. June 25, 2013.
8. *"The Girlhood of Anne Boleyn." Renaissance Society of America Convention, San Diego. April 4, 2013.
9. *Organizer and Seminar Leader. "Gender and Sexuality in Adaptations of Shakespeare." Shakespeare Association of America Convention, Toronto. March 28, 2013.
10. "Milton's *Comus* and the Contexts of Female Performance." Shakespeare Association of America Convention, Boston. April 6, 2012.
11. "Shakespeare's Romantic Comedies in Seventeenth-Century Adaptations of Chaucer." World Shakespeare Congress, Prague. July 18, 2011.
12. Organizer and Seminar Leader, "Shakespeare and the New Feminisms." Shakespeare Association of America Convention, Bellevue, WA. April 7, 2011.
13. Session Organizer. "The Afterlives of Ophelia." Modern Language Association Convention, Los Angeles. January 6, 2011.
14. *"Rethinking Richard's Isabelle." Rethinking the Anglo-French Renaissance. Modern Language Association Convention, Los Angeles. January 7, 2011.
15. *"Lost Girls in Chaucer and Shakespeare." Chaucer After Shakespeare. Modern Language Association Convention, Los Angeles. January 6, 2011.
16. "The Paratextual Girl." Rethinking Early Modern Print Culture. University of Toronto Centre for Renaissance and Reformation Studies. October 23, 2010.
17. "Two Gentlemen and a Peevish Girl." Shakespeare Association of America Convention. Chicago. April 1, 2010.
18. "Isabelle de France: Child Bride." Marriage in Early Modern Europe. University of Toronto Centre for Renaissance and Reformation Studies. October 17, 2009.
19. "Equestrian Shakespeare." Shakespeare Association of America Convention, Washington, DC. April 9, 2009.
20. Organizer and Seminar Leader. "Shakespeare's Girls." Shakespeare Association of America Convention, Dallas. March 15, 2008.
21. *"Chaucer, Boethius, and the Erotics of Close Reading." New Chaucer Society Congress, New York City. July 30, 2006.

22. "Medievalism in *Cymbeline*." Renaissance Medievalism. University of Toronto Centre for Renaissance and Reformation Studies. October 6, 2006.
23. *"Marlowe's Dido." Troy and the European Imagination. University of Bristol. July 8, 2006.
24. *Respondent. "Civilizing Virginity." Fourth International Spenser Society Conference, Toronto. May 19, 2006.
25. Organizer and Seminar Leader. "Shakespeare and the French." Shakespeare Association of America Convention, Philadelphia. April 14, 2006.
26. Organizer and Speaker. "Girlhood in Renaissance England." Renaissance Society of American Convention, San Francisco. March 25, 2006.
27. "Elizabeth I: Size Matters." Creating Women: Notions of Femininity from 1350 to 1700. University of Toronto Centre for Renaissance and Reformation Studies. November 12, 2005.
28. *"Love on the Rocks." London Chaucer Conference, University of London. March 31, 2005.
29. "The Romance of Medievalism." Shakespeare Association of America Convention, Bermuda. March 17, 2005.
30. Organizer and Respondent. "Medievalism in Renaissance Literature." Modern Language Association Convention, Philadelphia. December 28, 2004.
31. "Kipling's Benevolence." Postcolonial Benevolence. University of Queensland, Australia. December 11, 2003.
32. "Erecting Elizabeth: Style and Substance." Shakespeare Association of America Convention. Victoria, BC. April 11, 2003.
33. "Marlowe's Troy and Shakespeare's France." The Fall of Troy in the Renaissance Imagination. University of Toronto Centre for Renaissance and Reformation Studies. October 5, 2002.
34. "Shakespeare's French History." Renaissance Histories: Shakespeare and the History Play. University of Central Lancashire. July 19, 2002.
35. "Mick Jagger Macbeth." Shakespeare Association of America Convention, Minneapolis. March 15, 2002.
36. "Pardon My French: Chaucer's Prioress." Modern Language Association Convention, New Orleans. December 29, 2001.
37. "Hope Emily Allen Speaks with the Dead." Modern Language Association Convention, New Orleans. December 29, 2001.
38. Organizer, "Charisma and Criticism." Modern Language Association Convention, New Orleans. December 29, 2001.
39. *"No Man's Elizabeth." Between Empires: Orientalism before 1600. Trinity College, Cambridge. July 13, 2001.
40. "An Outlaw among Inlaws: Shakespeare's *King John*." International Robin Hood Conference, University of Western Ontario. June 1, 2001.

41. "Dido Queen of England." Modern Language Association Convention, Washington. December 28, 2000.
42. *"The Division of the Kingdom in *Such A Long Journey*." South Asian Literary Association in tandem with MLA, Washington. December 28, 2000.
43. "Marlowe's Minions." Shakespeare Association of America Convention, Montreal. April 7, 2000.
44. "Barbarous Intimations: Shakespeare and the French." Shakespeare Association of America Convention, San Francisco. April 3, 1999.
45. "Madame Eglentyne, c'est Moi." X: Out of Bounds. Annual Conference of the Illinois Medieval Association. De Paul University, Chicago. February 19, 1999.
46. "French Civilization and its English Discontents." Modern Language Association Convention, San Francisco. December 29, 1998.
47. "Immoral Gower: Sex and Violence in the *Confessio Amantis*." International Medieval Congress, University of Leeds. July 15, 1998.
48. "Margery Kempe, Hysteria and the Practice of Medieval Studies." International Congress on Medieval Studies, Kalamazoo. May 10, 1998.
49. "Shakespeare and the French-English Dictionary." Northern California Renaissance Conference, UC Berkeley. April 25, 1998.
50. "The Metaphorics of Bilingual Lexicography in the Renaissance." Modern Language Association Convention, Toronto. December 28, 1997.
51. "Bilingual Lexicography in *The Merry Wives of Windsor*." "Le Shakespeare Français/ The French Shakespeare." Dalhousie University. September 27, 1997.
52. "'This 'longs the text': John Gower in Shakespeare's *Pericles*." SCAENA: Shakespeare and his Contemporaries in Performance. St. John's College, Cambridge. August 13, 1997.

Invited Talks, Workshops, and Seminars

1. "Theatres of Conversion: Early Modern Cities, Courts, and Playhouses." Workshop at Centre for Renaissance and Reformation Studies, University of Toronto, organized by Paul Yachnin. October 24-25, 2014.
2. "Renaissance Translation." Year-long seminar at the Folger Shakespeare Library, organized by Anne Coldiron. 2014-15.
3. "Shakespeare and the Performance of Girlhood." Department of English Studies. Lund University, Sweden. November 3, 2013.
4. "Pericles and the Princess." Research Round Table, York Graduate Program in English. November 21, 2012.
5. "Shakespeare's Italian Girls." Bergen Shakespeare Network, Vicenza, Italy. October 19, 2012.
6. "Girls Own Shakespeare." Center for Reformation and Renaissance Studies, University of Toronto. November 30, 2006.

7. "Roussillon and Retrospection in *All's Well That Ends Well*." Université de Montpellier, France. December 3, 2005.
8. "Hope Emily Allen Speaks with the Dead." Clare Hall, Cambridge. December 2, 2004.
9. "Gower's Monsters." Medieval Studies Seminar, Cambridge University. November 5, 2003.
10. "The French Fetish." The New Medievalists. University of Western Ontario, March 31, 2001. Stanford Humanities Center. June 3, 1999.
11. "Expanding Disciplinary Boundaries: Medieval and Early Modern." Expanding Disciplines. Stanford University English Department. September 25, 1999.

Work in Progress

Books

1. *Girls and Their Books in Early Modern England*. Book project that brings together girlhood studies, the history of the book, and the history of reading.
2. *Connell Guide. Much Ado About Nothing*. 20 000-word student guide to Shakespeare's play. Commissioned.

Edited Book

Childhood, Education, and the Stage in Early Modern England. Volume of essays co-edited with Richard Preiss, University of Utah, under contract with Cambridge University Press. Includes my chapter, "The Girl Masker," and a co-authored Introduction. Publication date Fall, 2015.

Colloquium

The Music of Anne Boleyn: Anne Boleyn's Music Book and its Court Contexts. Organizer of day-long scholarly colloquium, planned for September 2015, on Royal College of Music MS 1070, a motet manuscript owned by Anne Boleyn. The colloquium, sponsored by the Centre for Reformation and Renaissance Studies, University of Toronto, will include a concert of music from the manuscript performed by the Musicians in Ordinary.

Public Appearances

Lectures

1. "Elizabeth Stuart on Stage." St. Michael's College. February 12, 2013.
2. "Romeo and Juliet." The York Circle. February 6, 2011.
3. "King Lear." This is Not A Reading Series. January 13, 2009.
4. "Feminist Re-readings of Shakespeare." Glendon College. October 3, 2003.
5. "Seventies Lear." Filming Literature, York University. March 12, 2003.

6. Introduction. Janet E. Hutchison Lecture. Clare Asquith. "The Mind's Construction in the Eye: Shakespeare and Portraiture" University of Toronto Art Center. September 19, 2002.
7. "A Postmodern Pastoral: *The Winter's Tale* at the National Theater." New York University Summer Program. July 25, 2001.

Funding (Principal Investigator in all cases)

Research Grants

Social Sciences and Humanities Research Council of Canada. Insight Grant, 2014-19. Ranked first in competition. \$110 472.

Visiting Scholar, Lund University. November, 2013.

Social Sciences and Humanities Research Council of Canada. Standard Research Grant, 2011-14. \$62 481.

Clare Hall, Cambridge. Visiting Fellowship, 2004-5. Elected Life Fellow, June, 2005.

Social Sciences and Humanities Research Council of Canada. Standard Research Grant, 2003-6. \$59 817.

York University Faculty of Arts Fellowship, 2003.

W. M. Keck Foundation Fellow, Huntington Library, 2003. \$6000.

Susan Snyder Memorial Fellow, Folger Shakespeare Library, 2003. \$7500.

Guest Professor, Johannes Gutenberg – Universität, Mainz, 2002.

Visiting Scholar, Trinity College, Cambridge. Summer, 2001.

York Merit Pay. Regularly between 2000 and 2012.

SSHRC/York University Faculty of Arts Travel Grant, 2001, 2002.

SSHRC/York University Faculty of Arts Research Grant, 2001, 2002.

John D. Sias Research Fellowship, Stanford University, 1999.

Stanford University Deans of Humanities and Sciences Alumni Dissertation Fellowship, 1998.

Stanford Humanities Center Dissertation Resident Fellowship, 1998.

Stanford Graduate Summer Fellowship, 1998.

Andrew W. Mellon Foundation Doctoral Fellowship, Stanford University, 1994.

British Council Overseas Research Studentship, 1992-94.

Social Sciences and Humanities Research Council. Doctoral Fellowship, 1993. \$28 872.

Teaching *courses that I designed.

Undergraduate Courses

1. *Drama. AP-EN 2140 (formerly 2120). Taught in: 2005-6, 2007-8, 2009-10, 2011-12, 2014-15. Co-designed with Professor Darren Gobert.
2. *Shakespeare. AP-EN 3535 (formerly 3180). Taught in: 2000-1, 2001-2, 2002-3, 2009-10, 2010-11, 2011-12, 2012-13, 2014-15.
3. *The Renaissance Theatre of Transgression. AP-EN 4190. Taught in: 2000-1, 2001-2, 2002-3.

4. *Renaissance Theatre. AP-EN 4530. Taught in: 2009-10, 2010-11, 2011-12, 2012-13.

Nominated for Faculty-wide Teaching Award, 2010-11.

Graduate Courses

1. *Shakespeare and Contemporary Theory. GS-EN 6993. Taught in 2001-2.
2. *Studies in Shakespeare: The Comedies. GS-EN 6286. Taught in 2002-3.
3. *The Golden Age of Elizabeth I. GS-EN 6284. Taught in 2008-9.
4. *Girlhood. GS-EN 6988. Taught in: 2009-10, 2010-11, 2012-13, 2014-15.

PhD Dissertation Supervisions * = supported by SSHRC doctoral fellowships.

1. *Gabrielle Sugar. "The New Universe: Conceptions of the Cosmos in the Literary Imagination of Early Modern England." Defended Fall 2011.
2. *Natalia Khomenko. "Virgin Martyrs in Pre-Modern England: Emulation, Appropriation, and Refashioning." Defended Fall 2013.
3. *Sherri Wise. "Cursed Companions: The Representation of Jews in Medieval and Early Modern Literature." Ongoing.
4. *Bernice Neal. "Properties of Desire: Performing Women on the Early Modern Transvestite Stage." Ongoing.
5. Kathryn Walton. "Religion and the Invention of Magic: The Representational Relationship between Magic and Christianity in Middle English Romance." Ongoing.
6. Charlotte Speilman. "Renaissance Children's Literature." Ongoing.
7. Elisabeth D'Angelo. "Feminist Graphic Novels." Ongoing.

PhD Dissertation Committees

1. Richie Woodall (defended Fall 2004)
2. Chandrima Chakraborty (defended Spring 2004)
3. Denise Handlarski (defended Fall 2011)
4. Hannele Kivenen (ongoing)

PhD Field Exam Supervisions

Jaspreet Gill (2003), Gabrielle Sugar (2007), Sherri Wise (2008, 2009), Audrey Lengyel (2008), Natalia Khomenko (2008, 2009), Bernice Neal (2009, 2010), Hannele Kivenen (2011), Kathryn Walton (2012, 2013), Elisabeth D'Angelo (2015).

PhD Field Exam Committees

Tanya Taylor (2001), Maylin Scott (2002), Heather Bean (2003), Lee Frew (2008), Reg Khoker (2008), Audrey Lengyel (2008), Mark Wadman (2008), Peter Babiak (2008), Amanda Attrell (2014), Natalie Forest (2014).

PhD Independent Study

Gabrielle Sugar (2007), Sherri Wise (2008).

MA Thesis Supervision

Kathryn Walton (2010).

MA Independent Study

Sharon Morgan Lewis (2001), Tali Moshevich (2003), Gabrielle Sugar (2003), Roshan James (2004), Erika Tuck (2009), Nicole Pereira (2010).

MA Thesis Committee

Trevor Speller (2001).

Other Teaching Activities

Department of English Professionalization Workshop, “The Job Search.” Yearly, 2001-2003, 2008-present.

Departmental Colloquium Organizer, “An Elegy for Ariel.” Department of English. March 9, 2015. (Postponed due to strike)

Departmental Colloquium Organizer. “Hamlet and the Forms of Lyric.”

Department of English, November 9, 2012.

Organizer. “Comus Day.” Graduate Program in English. March 30, 2011, March 23, 2012.

Organizer. Seth Lerer, “Maurice Sendak as Jewish Modernist.” Department of English Speakers Series, March 26, 2010.

Organizer. Ruby Lal, “In Pursuit of Playfulness: the Girl/Woman in Nineteenth Century India.” Department of English Speakers Series, September 17, 2009.

Organizer. Dymphna Callaghan, “Art and Life in *Hamlet* and the *Comedy of Errors*.” Department of English Speakers Series, January 25, 2006.

Department of English Workshop, “Applying to Graduate School.” 2000-2003.

Organizer. Ananya Jahanara Kabir, “Gender, Memory, Trauma: Women’s Writings on the Partition of India.” Department of English Speakers Series, October 29, 2002.

Organizer. Seth Lerer, “The Future of the Middle Ages.” Department of English Speakers Series, November 14, 2000.

University Service

Participation on Senate Subcommittee

York University Senate Review Committee on Tenure and Promotion, 2009-present

(Sub-committee co-chair, 2010-12).

Participation in Departmental Committees

Graduate Program in English:

Executive Committee, 2008-2013

Nominations Committee, 2009-2013

Graduate Admissions Committee, 2003, 2006, 2008, 2011-present

Director of Graduate Studies Search Committee, 2003, 2011

Job Placement Adviser, 2002, 2003

Graduate Studies Committee, 2002, 2003

Undergraduate Program in English:

Curriculum Committee, 2014-15

Tenure and Promotion Adjudication Committee, 2011-13
Tenure and Promotion File Preparation Committee, 2010
Nominations Committee, 2009-present
Lectures and Colloquia Ad Hoc Committee, 2011
English Departmental Awards Committee, 2008-10
Chair, Appointments Committee, 2003
Affirmative Action Representative, Appointments Committee, 2002
Ad Hoc Committee on Large-Lecture Course Formats, 2001
Ad Hoc Conference Travel Committee, 2001
Other Participation
Speaker, SSHRC Insight Grant Information Session. Monday, April 22, 2013.

Service to the Profession

SSHRC Insight Grants Adjudication Committee, 2012, 2013, 2015.
Federation for the Humanities and Social Sciences, Awards to Scholarly Publications Program (ASPP), 2013-16.
Polanyi Prize Selection Adjudication Committee, 2012-14.
Local Arrangements Committee, Shakespeare Association of America, 2012.
OGS Adjudication Committee, 2011.
Nominations Committee, Shakespeare Association of America, 2009.

Manuscripts and proposals reviewed:

Cambridge University Press (2005, 2009), Manchester University Press (2005), Routledge (2006, 2007, 2014), Broadview (2012, 2013), McGill-Queens University Press (2013), Ashgate (2007, 2009), *Shakespeare Quarterly* (2009, 2012), *PMLA* (2006), *Journal for Early Modern Cultural Studies* (2007), *Comparative Drama* (2008), *Early Modern Literary Studies* (2009), *Renaissance and Reformation* (2010), *English Text Construction* (2012), *Explorations in Renaissance Culture* (2012), and SSHRC (2006, 2009, 2012, 2013).

Member of Modern Language Association; Shakespeare Association of America; International Shakespeare Association; Renaissance Society of America; La Société Française Shakespeare; European Shakespeare Research Association; International Girlhood Studies Association.

Updated: March 15, 2015